



# 3. Peysage

Liszt  
S. 139, No. 3

**Poco Adagio**

*dolcissimo*

*pp* sempre legato e placido una corda

*mp*

*8<sup>va</sup>*

8 *un poco cresc.* *mf* poco rallentando *pp* cantando *mp*

16 *poco a poco cresc.*

24 *mf* *pp* *mp* dolce

31 *rinforz. f* *poco a poco diminuendo e rallentando* *smorz.* *pp* *dolcissimo*

**Un poco piu animato il tempo**

39 *poco rallentando* *sotto voce e sempre dolcissimo*

The musical score is written for piano in 6/8 time. It consists of six systems of music. The first system (measures 1-7) features a right-hand melody with a long note and a left-hand accompaniment of chords and eighth notes. The second system (measures 8-15) includes a first ending bracket and various dynamics like *mf* and *pp*. The third system (measures 16-23) continues the accompaniment with a *poco a poco cresc.* marking. The fourth system (measures 24-30) shows a change in dynamics and includes a *pp* marking. The fifth system (measures 31-38) is marked **Un poco piu animato il tempo** and includes *rinforz. f*, *smorz.*, and *pp* markings. The sixth system (measures 39-46) concludes with *poco rallentando* and *sotto voce e sempre dolcissimo* markings.

46

*legato*

*poco a poco più forte*

*tre corde*

53

*f energico vibrante*

*subito **pp**  
dolce, sotto voce*

*non leg.*

60

*stringendo*

*cresc.*

*più rinforz.*

*ff*

*con ped.*

*Tempo ritenuto ed appassionato assai*

69

*poco rit.*

*m.s.*

*sempre **f***

**Tempo I**

76

*ritenuto*

*dolce, pastorale*

*una corda*

83

*mp*

*pp*

*sempre più dolce e rallentando*

91

*estinto*

*ritardando*

*p legato*

*pp*